
Elena Cardona is a photographer, poet, teacher and researcher. She understands poetic creation as auto-theory; self-reflective and performative practice around memory, territory and experience. Her poetics is perhaps best depicted by *Measures of the Distance*, an artistic project related to her own experiences of mourning and migration, that combines collages, videos and poems. She is author of two book-long essays that dwell on the intersections between literature and visual culture: *Dramaturgias del mal. Conrad y Coppola* (Cinemateca Nacional, Venezuela, 2007) and *Entremiradas. Visualidad e imaginario cinematográfico en la narrativa venezolana de la modernidad* (Academia Venezolana de la Lengua, Venezuela, 2009). Her poems have been published in *Babel*, *Literales*, *Las Malas Juntas*, *Casapaís*, and *Baciyelmo*; anthologies, and the artist book *Cronosomática* (2017) by Manto Pérez-Boza. In 2016, she received the Experimental Poetry Award from the Fundación Casa Nacional de las Letras de Venezuela. Her photography has been exhibited at national (Venezuela) photography salons and she has also participated, and co-curated collective exhibitions. Elena has a PhD in Spanish (UCR).

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